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City Of Ashes (The Mortal Instruments)



Synopsis

Is love worth betraying everything? Plunge into the second adventure in the internationally bestselling *Mortal Instruments* series and *“prepare to be hooked”* (Entertainment Weekly) *—* now with a gorgeous new cover, a map, a new foreword, and exclusive bonus content! *City of Ashes* is a *Shadowhunters* novel. Clary Fray just wishes that her life would go back to normal. But what’s normal when you’re a demon-slaying Shadowhunter, your mother is in a magically induced coma, and you can suddenly see Downworlders like werewolves, vampires, and faeries? If Clary left the world of the Shadowhunters behind, it would mean more time with her best friend, Simon, who’s becoming more than a friend. But the Shadowhunting world isn’t ready to let her go *—* especially her handsome, infuriating, newfound brother, Jace. And Clary’s only chance to help her mother is to track down rogue Shadowhunter Valentine, who is probably insane, certainly evil *—* and also her father. To complicate matters, someone in New York City is murdering Downworlder children. Is Valentine behind the killings *—* and if he is, what is he trying to do? When the second of the *Mortal Instruments*, the Soul-Sword, is stolen, the terrifying Inquisitor arrives to investigate and zooms right in on Jace. How can Clary stop Valentine if Jace is willing to betray everything he believes in to help their father? In this breathtaking sequel to *City of Bones*, Cassandra Clare lures readers back into the dark grip of New York City’s Downworld, where love is never safe and power becomes the deadliest temptation.

Book Information

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Customer Reviews

Grade 9 Up – In this sequel to *City of Bones* (S & S, 2007), the nonstop action continues. The Shadowhunters are battling a world of demons that few people can see. Guided by the laws of the Clave, these hunters balance fighting with the other more mundane aspects of life – love, betrayal, and confusion. Jace, the fiercest teenage Shadowhunter, seems determined to make everyone around him angry, and is looked upon with suspicion because his father, Valentine, is out to rule the world. Meanwhile, love triangles abound, vampires are reborn, and general teenage angst blossoms among a group of friends and siblings. Set in an alternative present-day Manhattan, the story comes complete with Britney Spears references and even, ironically, refers to the scientific CSI. Well written in both style and language, it compares favorably to others in this genre. The human characters are well developed and quite believable. The whole book is like watching a particularly good vampire/werewolf movie, and it leaves readers waiting for the next in the series. Watch this one fly off the shelves. – Jennifer-Lynn Draper, Children's Literature Consultant, Oshawa, Ontario, Canada Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Hardcover edition.

"A gorgeous fantasy that's so good, it's dangerous."--Holly Black

Since I really enjoyed the first book on Audiobook, I figured I would read this by audiobook as well. I know most people enjoyed this better than book 1, but I am the opposite. I think it was still good, but I did like book 1 better. I am over the brother and sister romance. I know it may come out that they are not even siblings (do not tell me), but I just think it is weird and I do not care to see how much they lust for one another. I really liked the ending on this one though! Again, it sets you up to want to grab the next book. I heard book 3 is amazing and I may actually read the physical copy. I definitely plan to continue with the series.

Mortal Instruments is the sort of series that not just sucks you in, but makes you feel as if you've swirled down a whirlpool. If you try to swim your way out you just get dragged down deeper into the world of Shadowhunters, Warlocks and demonic forces in their battle between light and darkness. Lines are blurred and drawn between our heroes. Possibly one of my favorite new additions to this part were the Seelie Court and the lycanthrope, Maia, who may or may not be interested in Simon. As for Simon, Clary's best "mundane" friend, his life is altered to a degree you might suspect but wouldn't believe. We learn more of Valentine's plans to conquer the world for mankind. Like any

great supervillain, he's convincing enough that even the reader starts to question the goodness of the Clave he's determined to tear down. The High Inquisitor, meantime has arrived to find out where the loyalties of the New York Conclave lie, and Jace is used as a tool of revenge and retribution. Clare does an amazing job of interweaving character view points and motivations so you aren't sure who to root for, or exactly where their loyalties lie. At the heart of the novel is the forbidden love between Jace and Clary. I have my suspicions that the "children" of Valentine may not be quite as he declares them to be. And it's heartbreaking as well as rendering to watch them fight the feelings they have for one another. In almost any other circumstance you know you should be revolted by the idea of them together, but Clare once again, burrows you so deeply in her characters that you feel as helpless and anxious to see them come together. Anticipating to see what City of Glass brings to light.

I enjoyed this book a lot more than the first book. The writing improved, I love the characters even more, and I am genuinely interested in what is going to happen within the story. I can't wait to read the next one.

This is a great series for teens and adults. It's a light and exciting read with a different take on the supernatural. If you're enjoying the Shadowhunters TV series, you will love the books. Cassandra Clare has a refreshing writing style that really grabs and holds the reader's attention. I liked the story so much that it provokes me to watch the movie, read Clare's Infernal Devices Series, and now watch Shadowhunters.

I am not, traditionally, a fan of teen supernatural romances. I find in general they are poorly written, the characters are never fully developed, the characters don't act like normal people should, and the plot holes detract from the overall story. For the best example of what I'm talking about please see: Twilight. However, I gave Mortal Instruments a shot at the suggestion of my sister. The second installment of the series, City of Ashes, deals with the aftermath of the events of the first novel. It focuses on two main plots (1) Clary and Jace dealing with the revelation that they are siblings and (2) attempting to prevent Valentine from getting the Mortal Instruments. I enjoyed the second book about as much as the first. It was just as good - a fast-paced easy read. Parts of it are admittedly predictable. However, overall it's a great second-installment to the series.

This is the second book in The Mortal Instruments series. This one is just as good as the first one,

and it is packed full of suspense and action Clary and Jace have to battle their feelings for each other, but they have to battle Valentine. Clary is also learning more about the power that she does have. Simon is back and realizes that he was turned into a vampire. But the group doesn't really mind. Clary is also confused about Simon. Should she start a relationship with her best friend? Or should she just continue to be friends with him? I loved it. Lots of great action. Cassandra has made your imagination run wild with this book. There are so many things that are going on that you will have to read this book again just to pick up on everything!!

Well we continue on with Clary trying to find a way to help her mother. Simon is trying to get used to being a vampire and Jace is trying to deal with being Valentine's son and being in love with his sister. I have to say that it was kind of unnerving reading about the emotions these two have for each other knowing they are supposed to be related. As much as they both try to stay away from each other, something is always (of course) bringing them together. Valentine is getting closer to getting all three Mortal Instruments to bring destruction to any Shadowhunter who is not willing to cleanse the world of demons and Downworlders. The clave sends in the Inquisitor to question Jace and the Lightwoods believing Jace was Valentine's source of information all along once Valentine claims he is Jace's father. Cassandra weaves a good story keeping it going with constant twists and turns. Just when you think it couldn't get any worse, she surprises you. I have to say that the Shadowhunters have to be a very strong and enduring group of people to be able to keep up with everything that gets thrown at them. They say there's no rest for the wicked but that must apply twice for the chosen.

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